

# HELEN'S FUNNY BABIES.

An Ethiopian Burlesque,

IN ONE SCENE.

BY FRANK DUMONT,

*Author of "My Wife's Visitors," "The Midnight Intruder," "Making a Hit,"  
"One Night in a Medical College," "Who's the Actor?" "The Painter's"  
Apprentice," "An Awful Plot," "The Noble Savage,"  
"The Polar Bear," etc., etc.*

AS PERFORMED BY CARNCROSS & DIXEY'S MINSTRELS, SAN FRANCISCO MINSTRELS, BRYANT'S MINSTRELS, AND DUPREZ & BENEDICT'S MINSTRELS.

WITH THE ORIGINAL CAST OF EACH TROUPE AND DATE OF PRODUCTION.

TO WHICH ARE ADDED

A DESCRIPTION OF THE COSTUME—CASTS OF THE CHARACTERS—ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

---

NEW YORK:  
THE DE WITT PUBLISHING HOUSE,  
No. 33 ROSE STREET.

---

Copyright, 1878, by CLINTON T. DE WITT.

ORIGINAL CAST OF CHARACTERS.

	<i>At Carnecross and Dixey's Min-</i>	<i>At the San Francisco Min-</i>
	<i>strels, Sept. 17, 1877.</i>	<i>strels, Oct. 15, 1877.</i>
Buddle.....	Mr. E. F. DIXEY .....	CHARLEY BACKUS.
Toddle .....	Mr. MATT. WHEELER .....	BILLY BIRCH.
Uncle Harry.....	Mr. GEO. FROTHINGHAM.....	BOB HART.
Doctor Ounce....	Mr. E. A. WESLYN.....	H. W. FRILLMAN.
Sniffle .....	Mr. JAS. GRIFFIN.....	GEORGE POWERS.
Perkins .....	Mr. J. RICE.....	CHAS. GIBBONS.
	<i>At Bryant's Minstrels,</i>	<i>Duprez &amp; Benedict's Min-</i>
	<i>Oct. 15, 1877.</i>	<i>strels, Sept. 17, 1877.</i>
Buddle.....	DAVE REED.....	Mr. JOHN HARRIS.
Toddle .....	HUGHEY DOUGHERTY.....	Mr. ARCHIE WHITE.
Uncle Harry.....	F. B WILSON.....	Mr. J. T. GULICK.
Doctor Ounce.....	BILLY BRYANT.....	Mr. FRANK DUMONT.
Sniffle .....	C. R. CLINTON.....	Mr. REESE.
Perkins. ....	J. PELHAM....	Mr. MURPHY.

---

TIME IN REPRESENTATION—TWENTY MINUTES.

---

SCENE.—A plain chamber.

---

*COSTUMES.*

- BUDDLE.—Waist, trousers, cap, etc.  
 TODDLE.—Make-up as a fat boy.  
 HARRY.—Vest, pants, dressing-gown, and cap.  
 DOCTOR OUNCE.—Business suit and spectacles.  
 SNIFFLE.—Genteel dress.  
 PERKINS.—Genteel dress.
- 

*PROPERTIES.*

Small bell, table, chair, an orange, small flask; stuffed rat, tail to be pulled off; plate, with piece of pie; spoonful of flour, glass of water, bottle, two glasses of ale; large tin pump, with stout wire handle, to work from exterior of pump; several cats, alive, and placed within the pump, lid on pump to open; medicine case, with several small bottles.

# HELEN'S FUNNY BABIES.

SCENE.—*Plain chamber. Table with tablecloth. Small bell.*

HARRY *discovered seated at table. Wears dressing gown and cap.*

HARRY. Confound those imps. Everything is destroyed, and the house is fast becoming a wreck. I've been sick just one week, and during that time they have ruined everything of value. Helen sent the babies here to wait on me, and I have to wait on myself at all times. (*rings bell*) Buddle! Toddle! where are you? Buddle! Toddle!

*Enter BUDDLE, R. 1 R., holding behind him a stuffed rat in one hand, and its tail in the other. He is weeping and bawling.*

Stop that infernal noise! Do you hear me? (*BUDDLE weeps louder*) Stop! stop! You'll drive me mad! Where have you been?

BUDDLE (*crying*). I was down in the barn playing Jonah and the whale, and an accident happened to Jonah. Oh! oh! oh!

HARRY. Down in the barn playing Jonah and the whale, eh? Where's Jonah?

BUDDLE. There he is! (*shows the rat, and bawls very loud.*)

HARRY. Stop your noise. What accident happened to Jonah?

BUDDLE. I was playing with Jonah, and I pulled poor Jonah's tail off. (*shows tail of rat.*)

HARRY. Throw it out; it's a nasty rat.

BUDDLE (*sobs*). 'Taint a rat, Uncle Harry; it's Jonah.

HARRY. Throw it out, I tell you!

BUDDLE. The whale might come along and swallow him.

HARRY (*raises cane*). Throw that rat out or I'll break your back. (*BUDDLE cries, and throws out rat and tail, R. 1 E.*) Now, sir, how long have I got to ring this bell?

BUDDLE. It's your bell. You can ring it just as long as you like.

HARRY. Did you hear this bell ring?

BUDDLE. Yes, sir. I thought dinner was ready, and I run all the way.

HARRY. You thought dinner was ready? Where have you been all the morning?

BUDDLE. You ought to see the goat me and Toddle's got. Oh! he's a bully goat. We've got him fighting with your chickens, and the goat killed seventeen of 'em. Ha! ha! ha!

HARRY. Killed seventeen of my spring chickens?

BUDDLE (*joyfully*). Yes, sir. Knocked 'em all to pieces.

HARRY. You villain! you rascal! You let that goat kill my chickens, did you? (*raises cane*) I'll warm your jacket, you villain!

James Hewitt 10 Mar 56

BIDDLE. 'Twasn't me, Uncle Harry. The goat done it. I couldn't help it. (*cries.*)

HARRY. Wait until I get stronger. I'll pay you for this.

BIDDLE (*crying*). I know something about Toddle.

HARRY. What do you know about Toddle?

BIDDLE. You know that nice gold watch of yours?

HARRY. Yes. What about my gold watch?

BIDDLE. Toddle took a hammer and mashed it all up.

HARRY. Mashed my gold watch? What for?

BIDDLE (*laughs*). He wanted to see the wheels go round.

HARRY. I'll let him see the wheels go round when I catch him.

BIDDLE. Oh, he's a bad boy, aint he?

HARRY. I'll fix you both! Wait until I grow stronger. Killed my chickens—smashed my watch! What next? Where's Toddle?

BIDDLE. He was down in the river swimming, and I took his clothes and hid 'em. He can't find 'em, so he can't come home. Ha! ha! ha!

HARRY. You hid his clothes, did you? now go and get his clothes for him. Gather up my dead chickens—

BIDDLE. There aint nothing left of 'em but a few feathers!

HARRY. Go and do as I tell you! Send that goat away instantly—and should any of the neighbors call with jellies, cakes or other delicacies, send them away, I don't want them; for they expect me to repay these favors. If the Doctor calls say I feel better. I'm going to my room. (*removes gown and cap*) As soon as I am well I will attend to you with this cane. (*going towards L. 1 E. He turns and catches BUDDLE laughing. BUDDLE pretends to cry, but laughs as soon as HARRY turns his back. Business ad lib.*) [HARRY *Exits*, L. 1 E.]

BIDDLE. I ain't going to tell the neighbors to take away the pies, jellies and delicacies—no, sir. I'll put on Uncle Harry's dressing gown and cap, and get all them nice things myself. (*puts on gown and cap.*) TODDLE *heard crying*, R. 1 E. BUDDLE *rings the bell.*)

TODDLE *enters* R. 1 E.

TODDLE. Uncle Harry! boo! boo!

BIDDLE (*in gruff voice*). Where have you been?

TODDLE. I was down in swimming, and Buddle hid my clothes so I couldn't get home, and you'd scold me;

BIDDLE. That Buddle is a bad boy. Go and get me a glass of ale! (*TODDLE exits any returns with glass of ale. BUDDLE drinks it. Go and get me another glass. As TODDLE exits he turns and discovers it is*

BIDDLE. *He enters with glass of ale—BUDDLE reaches for it.*)

TODDLE. Here's my regards. (*drinks.*)

BIDDLE. What do you mean, sir? Drinking my ale?

TODDLE. You think you're smart, don't you? I'm going to tell Uncle Harry that you've got his clothes on. (*starts R. H.*)

BIDDLE (*catches him*). Hold up! Don't tell Uncle Harry!

TODDLE. Yes, I will. You can't fool me.

BIDDLE. Look here! the neighbors brings in lots of delicacies for Uncle Harry, and he's sick and can't eat 'em; now I'll sit here and pretend I'm uncle and we'll get all the good things, and I'll give you half!

TODDLE. All right. Mind, I get half.

BIDDLE. Yes. (*sits at table, TODDLE fans him. Knock at door.*)

*Enter SNIFFLE, R. 1 E.*

SNIFF. How is your Uncle Harry this morning ?

TODDLE. He's very feverish. He imagines every one is bringing him something nice to eat. (BUDDLE *groans*.)

SNIFF. I brought a nice orange for him ; here it is. (BUDDLE *grabs for it, but TODDLE secures it and commences to peel it*.)

TODDLE (to BUDDLE). Be quiet—you're sick !

BUDDLE. Give me that orange. (*makes attempts to get it without allowing SNIFFLE to discover him*.)

TODDLE (to SNIFFLE). He's got fever ! and the best thing for fever is an orange—not the inside of an orange. It's only the peeling that's good for fever. (*give peel to BUDDLE, who wakes a wry face and eats peel, while TODDLE devours the orange. BUDDLE tries hard to get at TODDLE*)

SNIFF. I also brought some of my imported port wine. (*shows flask. BUDDLE attempts to get it, but TODDLE grabs it, and, turning his back to SNIFFLE he drinks the contents of flask*.)

TODDLE. Port wine is bully for fever.

SNIFF. I'll bid you good morning, and call again to night.

[*Exits, R. 1 E.*

BUDDLE (*jumps up—catches TODDLE*). Say, how is this ! I do the groaning, and get sick with the fever, and what do I get ?

TODDLE. Didn't I give you the peel ? Now, the next comes in is yours ?

BUDDLE. All right. (*sits at table*.)

TODDLE. Be sick ! be sick ! (*knocks at door. Enter PERKINS, with piece of pie on a plate*.)

PERKINS. How is your uncle this morning ?

TODDLE. He's away out of his head. He thinks there's been nice things for him to eat, and he imagines that he sees oranges.

PERKINS. Perhaps this pie would not be good for him. (*going*.)

TODDLE. Yes, it would. He can eat pie. (BUDDLE *makes an effort to get the pie, but TODDLE gets the pie, leaving the plate in BUDDLE's hands. TODDLE, with his back turned to PERKINS, devours the pie, while BUDDLE frantically endeavors to get some of it*.)

BUDDLE (*aside to TODDLE*). Give me some of that pie, you hog !

TODDLE. Shut up—you're sick ! (to PERKINS) What kind of pie is this ?

PERKINS. Prune pie.

TODDLE. Well, a prune wouldn't hurt him. (*gives small piece of pie to BUDDLE*.)

BUDDLE. I don't want to eat the pits. I want some of the pie.

PERKINS. I'll call in by-and-by, and bring in some nice custard.

[*Exit, R. 1 E.*

BUDDLE (*leaps up and grasps TODDLE*). Here ! this is played out. I had to do all the sick business, and you've been eating.

TODDLE (*mouth full of pie*). Sick people oughn't to eat ; but the next comes in is yours.

BUDDLE. You bet I'll get the next comes in. (*sits at table as Doctor OUNCE, with medicine-case, enters, R. 1 E. BUDDLE groans very loud*.)

DOCTOR. So my patient is worse, is he ? What seems to be the matter with him ?

TODDLE. He's got cramps.

DOCTOR. Then I'll have to prescribe camphor; but, should the cramps grow more violent, we'll give him a big glassful of whiskey. (BUDDLE begins to groan and shout, "I'm worse," etc; rolls and kicks in his chair. PERKINS and SNIFFLE enter, R. 1 E.)

DOCTOR. Whiskey will do him no good. I must give him some cholera mixture. (*opens case, selects a bottle.*)

BUDDLE. I don't want any. I'm better!

SNIFF. and PERKINS. Take the medicine. (DOCTOR forces bottle to BUDDLE'S lips and comes to c.; opens case, starts; calls TODDLE, SNIFFLE, and PERKINS to him.)

DOCTOR. Don't say a word. I've made a terrible mistake. Instead of giving him cholera mixture I've given him a deadly poison called oil of catnip, and enough to kill twenty men. For Heaven's sake, fly for an antidote! (DOCTOR, TODDLE, SNIFFLE, and PERKINS rush off, R: 1 E.)

BUDDLE. They're going after the whiskey. (HARRY heard calling "TODDLE!" "BUDDLE!" and heard coming, L. 1 E.)

BUDDLE. I don't want Uncle Harry to catch me with his clothes on. (*takes off gown and cap, and hides under table as HARRY enters, L. 1 E.*)

HARRY (*puts on gown and cap*). What's all this scampering all over the house mean? (TODDLE rushes on, R., with glass of water.)

TODDLE. I couldn't get the nanny-goat; but here's some boiling hot water. (*dashes glass of water over HARRY'S face. SNIFFLE rushes on with bottle, forces it to HARRY'S mouth. PERKINS rushes on with spoonful of flour—dashes it into HARRY'S face. DOCTOR rushes on with large tin pump.*)

HARRY (*starts up*). What do you mean, you lunatics?

DOCTOR. I've given you oil of catnip instead of cholera mixture. You're a dead man! (BUDDLE rolls out from under table) You're poisoned.

BUDDLE. 'Twas me took the oil of catnip.

DOCTOR. Quick! Use the pump! (BUDDLE lies upon his back. DOCTOR, placing end of pump to his mouth, pumps away, all the rest shouting, etc. DOCTOR opens lid of pump, and empties several cats or kittens out of the hollow pump.)

CURTAIN.

# New Publications.

---

## **LOVE BY INDUCTION, and other Comediettas. By Forbes**

**HEERMANS.** Illustrated by H. TOASPERN, Jr. This volume contains five charming little plays, viz.: "Love by Induction," "Between Two Thorns," "Two Negatives Make an Affirmative," "In the Firelight," and "Love's Warrant"; written expressly for use by amateurs, and with a view to their performance in drawing-rooms and private theatres; none of them containing more than five characters, or requiring any scenery or stage setting other than may be readily extemporized in any parlor; or costumes other than those of ordinary use. While difficult character delineations, or dramatic situations, are avoided, for the reason that amateurs unquestionably best portray on the occasional stage the feelings and incidents common to every-day experience, yet the plays will be found to possess decided merit, the dialogue being crisp and sparkling and the situations full of interest. Repeated representations have demonstrated that they have sufficient strength to hold the attention of an audience from the rise of the curtain to the finish.

128 pp., paper covers ..... Price 50 cents.  
Same, half-bound. .... Price 75 cents.

## **SHORT COMEDIES FOR AMATEUR PLAYERS. Adapted**

and arranged by Mrs. BURTON HARRISON. Illustrated by KELLY. The comedies selected for this volume—"The Mouse Trap," "Weeping Wives," "Behind the Curtain," "Tea at Five O'clock," and "Two Strings to Her Bow"—are easily within the scope of intelligent amateurs. They have been tested and approved as suitable for this purpose by various audiences assembled at private houses, and by the larger hearing accorded them on the occasions of their production at the Madison Square and Lyceum theatres in New York city. Unusual care has been exercised in preparing the volume to make it the most attractive as well as the most valuable contribution to the literature of amateur theatricals ever offered. The five charming little sketches by Kelly will be found invaluable as suggestions for costuming and stage grouping.

120 pp., paper covers ..... Price 50 cents.  
Same, half-bound. .... Price 75 cents.

## **BORDER LAND. A drama in three acts. By Chas. Townsend**

Seven male, four female characters. A capital play, depicting life on the Western frontier, in which the author, as "Jack Ralston," has achieved marked success. Every character good. Well suited for amateur performance. Scenery, a parlor, a plain room, and a wood scene. Costumes of the present day.

Paper covers ..... Price 15 cents.

## **DODGING THE POLICE. A Whimsical Farce, in one scene.**

By FRANK DUMONT. Six male, three female characters. Full of action from end to end. Scene, a room fitted up as a bar-room and barber's shop. Costumes of the day. Time of playing, twenty minutes.

Paper covers ..... Price 15 cents.

## **SCENES IN FRONT OF A CLOTHING STORE. A Farce,**

in one scene. By FRANK DUMONT. Seven male, one female character. An intensely funny piece. Scene, exterior front of a clothing store. Costumes of the day. Time of playing, fifteen minutes

Paper covers ..... Price 15 cents.

---

*Single copies of any of the above books sent, post-paid, on receipt of price.*

THE VERY BOOK FOR THE MINSTREL STAGE.

---

# “TAMBO.”

His Jokes and Funny Sayings;

WITH WHICH IS INCORPORATED

HINTS TO THE AMATEUR MINSTREL.

By BOBBY NEWCOMB, the Popular Song and Dance Artist.

PRICE, 15 CENTS.

A book bubbling over with quaint mirthfulness; full of the very juice and cream of Minstrel fun. The veteran BLACK COCKSIP will find lots of amusement and instruction in its pages, and the Amateur will find it invaluable, as it teaches all the “tricks of the trade,” and furnishes a complete budget of the best material for “setting the house in a roar.”

Among its contents are: End Men's Jokes and repartees; Colloquies between Middle men and End men, Conundrums, Lectures, Stump Speeches, Dialect Stories, etc., etc.

---

# FUN IN BLACK;

OR,

# SKETCHES OF MINSTREL LIFE

AND THE

# ORIGIN OF NEGRO MINSTRELSY.

With 60 amusing illustrations of Scenes before the Footlights, and behind the Scenes. Full of Funny Anecdotes and End Men's Jokes. Together with a complete history of Ethiopian Minstrelsy from 1799.

PRICE, 25 CENTS.

---

# BLACK JOKES.

A book full and running over with side splitting fun, peculiar to the “darkey” race. Illustrated with 100 of the most comic of all comic designs ever engraved on wood, and containing a thousand comicalities.

PRICE, 25 CENTS.

*Copies of any of the above books sent by mail to any address, post paid, on receipt of price.*

---



# DE WITT'S ETHIOPIAN AND COMIC DRAMA.—Continued.

	M. F.		M. F.
33. Jealous Husband, sketch .....	2	1	
94. Julius the Snoozer, burlesque, 3 sc.	6	1	
103. Katrina's Little Game, Dutch act, 1 scene .....	1	1	
1. Last of the Mohicans, sketch .....	3	1	
36. Laughing Gas, sketch, 1 scene .....	6	1	
18. Live Injun, sketch, 4 scenes .....	4	1	
60. Lost Will, sketch .....	4		
37. Lucky Job, farce, 2 scenes .....	3	2	
90. Lunatic (The), farce, 1 scene .....	3		
109. Making a Hit, farce, 2 scenes .....	4		
19. Malicious Trespass, sketch, 1 scene.	3		
149. 'Meriky, Ethiopian farce, 1 scene...	3	1	
151. Micky Free, Irish sketch, 1 scene..	5		
96. Midnight Intruder, farce, 1 scene .	6	1	
147. Milliner's Shop (The), Ethiopian sketch, 1 scene .....	2	2	
129. Moko Marionettes, Ethiopian eccen- tricity, 2 scenes ..	4	5	
101. Molly Moriarty, Irish musical sketch, 1 scene .....	1	1	
117. Motor Bellows, comedy, 1 act.....	4		
44. Musical Servant, sketch, 1 scene.....	3		
8. Mutton Trial, sketch, 2 scenes . . .	4		
119. My Wife's Visitors, comic drama, 1 sc.	6	1	
49. Night in a Strange Hotel, sketch, 1 sc.	2		
132. Noble Savage, Ethi'n sketch, 1 sc..	4		
145. No Pay No Cure, Ethi'n sketch, 1 sc.	5		
22. Obeying Orders, sketch, 1 scene....	2	1	
27. 100th Night of Hamlet, sketch.....	7	1	
125. Oh, Hush! operatic olio.....	4	1	
30. One Night in a Bar Room, sketch..	7		
114. One Night in a Medical College, Ethiopian sketch, 1 scene .....	7	1	
76. One, Two, Three, sketch, 1 scene..	7		
91. Painter's Apprentice, farce, 1 scene.	5		
87. Pete and the Peddler, Negro and Irish sketch, 1 scene .....	2	1	
135. Pleasaut Companions, Ethiopian sketch, 1 scene .....	5	1	
92. Polar Bear (The), farce, 1 scene....	4	1	
9. Policy Players, sketch, 1 scene .....	7		
57. Pompey's Patients, interlude, 2 sc..	6		
65. Porter's Troubles, sketch, 1 scene..	6	1	
66. Port Wine vs. Jealousy, sketch....	2	1	
115. Private Boarding, comedy, 1 scene.	2	3	
14. Recruiting Office, sketch, 1 act.....	5		
105. Rehearsal (The), Irish farce, 2 sc..	3	1	
45. Remittance from Home, sketch, 1 sc.	6		
55. Rigging a Purchase, sketch, 1 sc... 3			
81. Rival Artists, sketch, 1 scene.....	4		
26. Rival Tenants, sketch.....	4		
138. Rival Barbers' Shops (The), Ethio- pian farce, 1 scene .....	6	1	
15. Sam's Courtship, farce, 1 act.....	2	1	
59. Sausage Makers, sketch, 2 scenes..	5	1	
21. Scampini, pantomime, 2 scenes....	3	3	
80. Scenes on the Mississippi, sketch, 2 scenes..	6		
84. Serenade (The), sketch, 2 scenes...	7		
38. Siamese Twins, sketch, 2 scenes....	5		
74. Sleep Walker, sketch, 2 scenes.....	3		
46. Slippery Day, sketch, 1 scene.....	6	1	
69. Squire for a Day, sketch .....	5	1	
56. Stage-struck Couple, interlude, 1 sc.	2	1	
72. Stranger, burlesque, 1 scene.....	1	2	
13. Streets of New York, sketch, 1 sc..	6		
16. Storming the Fort, sketch, 1 scene.	5		
7. Stupid Servant, sketch, 1 scene....	2		
121. Stocks Up! Stocks Down! Negro duologue, 1 scene .....	2		
4. Take It. Don't Take It, sketch, 1 sc.	2		
54. Them Papers, sketch, 1 scene.....	3		
100. Three Chiefs (The), sketch, 1 scene.	6		
102. Three A. M., sketch, 2 scenes....	3	1	
34. Three Strings to one Bow, sketch, 1 scene .....	4	1	
122. Ticket Taker, Ethi'n farce, 1 scene.	3		
2. Tricks, sketch.....	5	2	
104. Two Awfuls (The), sketch, 1 scene..	5		
5. Two Black Roses, sketch.....	4	1	
28. Uncle Eph's Dream, sketch, 2 sc..	3	1	
134. Unlimited Cheek, sketch, 1 scene....	4	1	
62. Vinegar Bitters, sketch, 1 scene....	6	1	
32. Wake up, William Henry, sketch... 3			
39. Wanted, a Nurse, sketch, 1 scene....	4		
75. Weston, the Walkist, Dutch sketch, 1 scene.....	7	1	
93. What shall I Take? sketch, 1 scene.	7	1	
29. Who Died First? sketch, 1 scene....	4		
97. Who's the Actor? farce, 1 scene....	4		
137. Whose Baby is it? Ethiopian sketch, 1 scene.....	2	1	
143. Wonderful Telephone (The), Ethio- pian sketch, 1 scene.....	4	1	
99. Wrong Woman in the Right Place, sketch, 2 scenes .....	2	2	
85. Young Scamp, sketch, 1 scene.....	3		
116. Zacharias' Funeral, farce, 1 scene..	5		



## A COMPLETE DESCRIPTIVE CATALOGUE OF DE WITT'S ACT- ING PLAYS AND DE WITT'S ETHIOPIAN AND COMIC DRAMAS,

containing Plot, Costume, Scenery. Time of Representation, and all other information, mailed free and post paid on application. Address as on First Page of this Catalogue.

An Indispensable Book for Amateurs.

---

**HOW TO MANAGE**  
**AMATEUR THEATRICALS.**

---

Being plain instructions for construction and arrangement of Stage, making Scenery, getting up Costumes, "Making Up" to represent different ages and characters, and how to produce stage Illusions and Effects. Also hints for the management of Amateur Dramatic Clubs, and a list of pieces suitable for Drawing Room Performances. Handsomely illustrated with Colored Plates.

*Price, 25 Cents.*

---

**DE WITT'S SELECTIONS**

---

FOR

**AMATEUR AND PARLOR THEATRICALS.**

---

**Nos. 1, 2, 3, 4 & 5.**

Being choice selections from the very best Dramas, Comedies and Farces. Specially adapted for presentation by Amateurs, and for Parlor and Drawing Room Entertainments.

*Each number, 25 Cents.*

---

**PANTOMIME PLAY,**  
**"HUMPTY DUMPTY."**

---

celebrated Pantomime, as originally played for 1,000 nights by the  
GEORGE L. FOX. Arranged by John Denier, Esq. Eight male,  
le characters.

*Price, 25 Cents.*

---